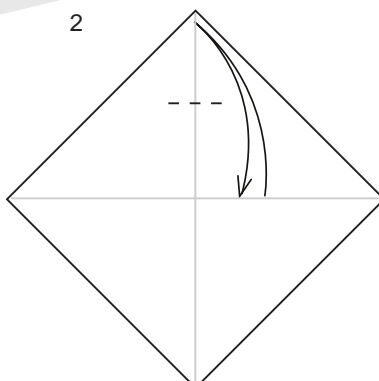
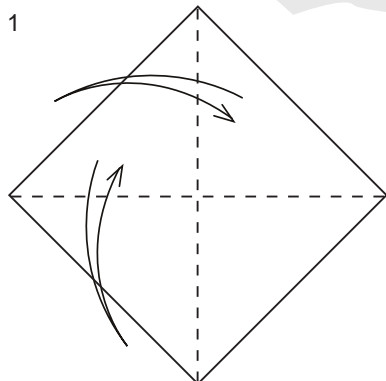
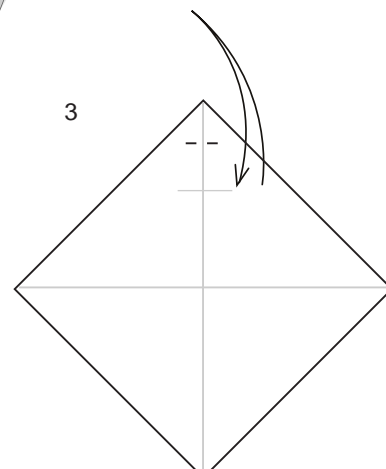




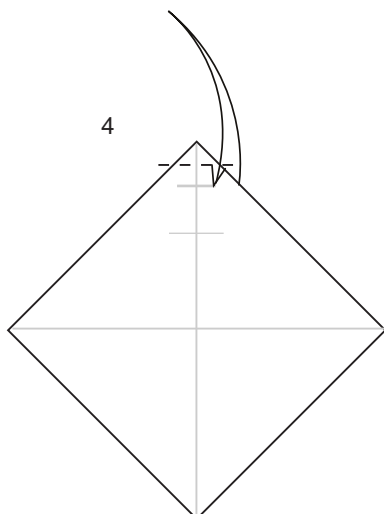
"Las antiguas culturas mesoamericanas, consideraban al jaguar como el único animal que podía equipararse con el hombre. Se creía que cada hombre llevaba en su interior un jaguar y que cada jaguar podía ser a su vez un hombre disfrazado."



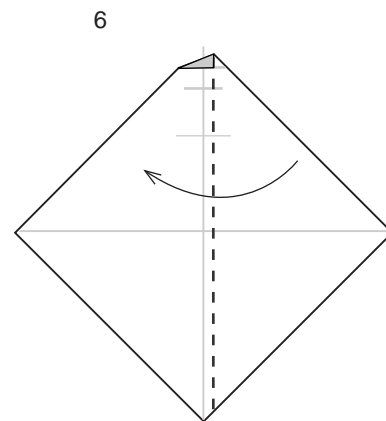
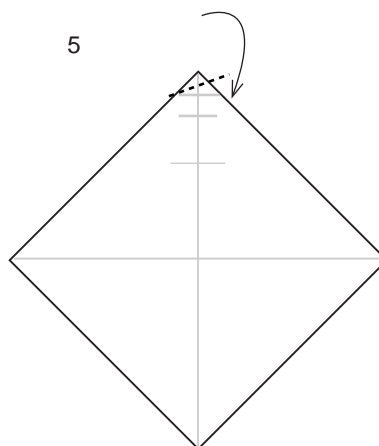
Marcar

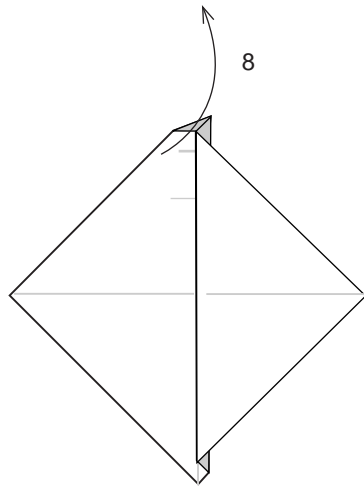
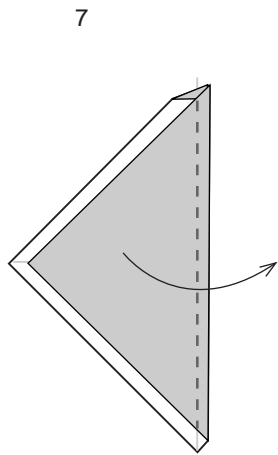


Marcar

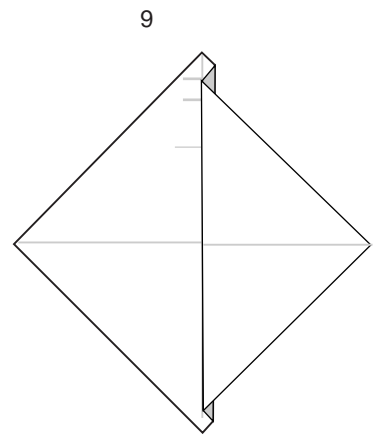


Marcar

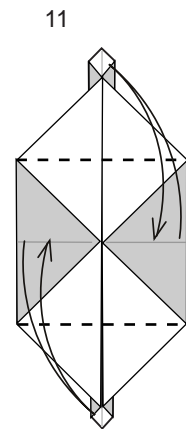
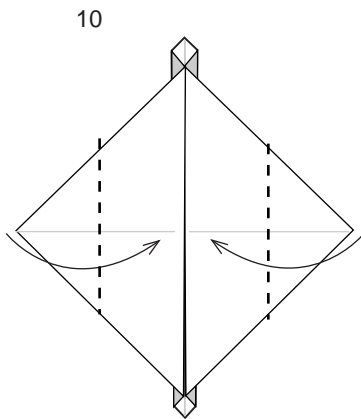




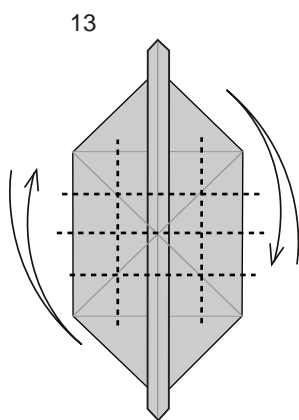
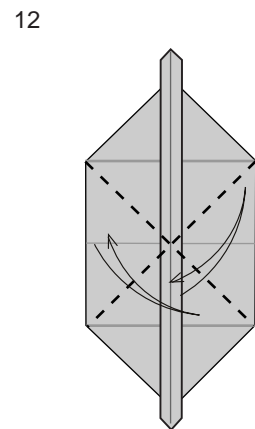
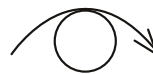
Desdoblar la punta



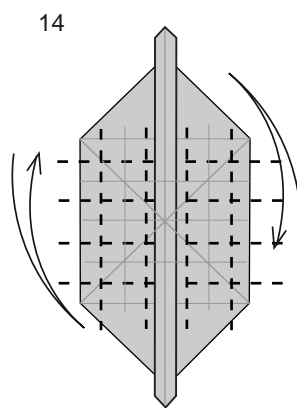
Repetir pasos 5 al 8



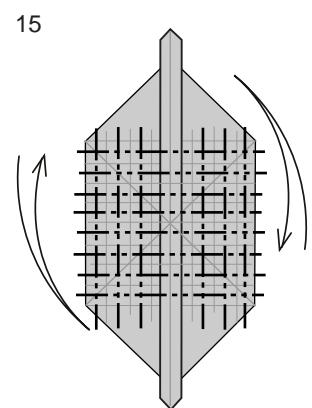
Doblar y desdoblar



grilla de 4 x 4

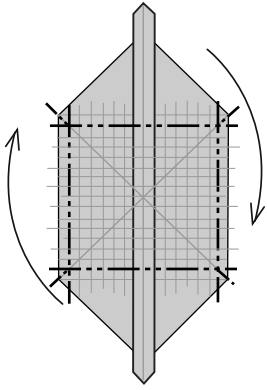


grilla de 8 x 8



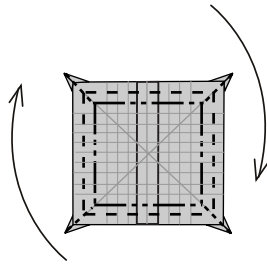
grilla de 16 x 16

16



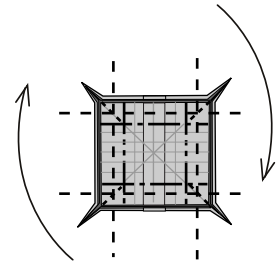
Colapsar el cuadrado central siguiendo las líneas pre-marcadas

17

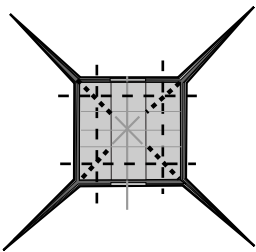


Continuar...

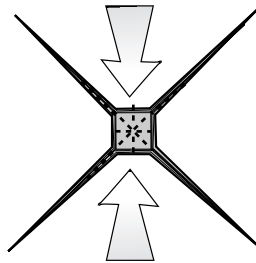
18



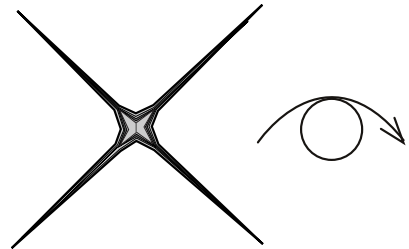
19



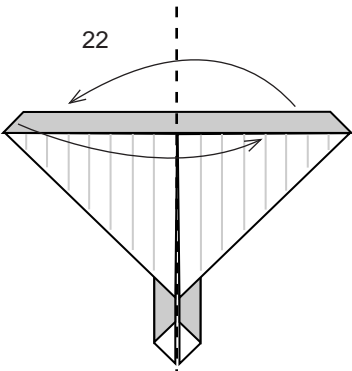
20



21

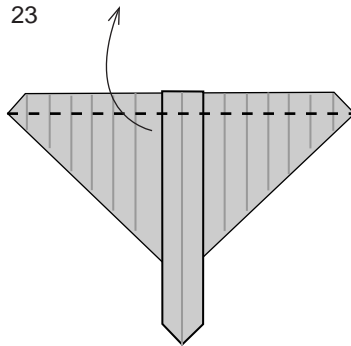


22



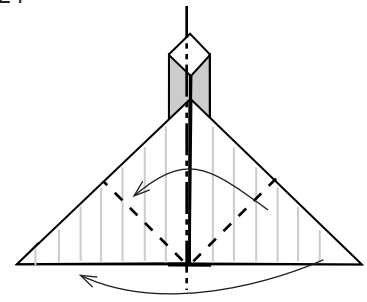
Abrir ambas puntas

23



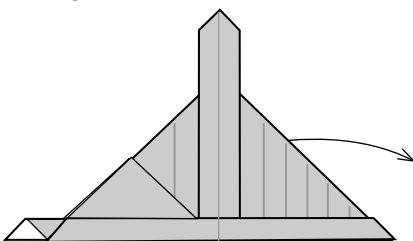
Repetir atrás

24



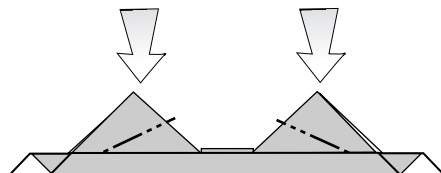
Colapsar

25



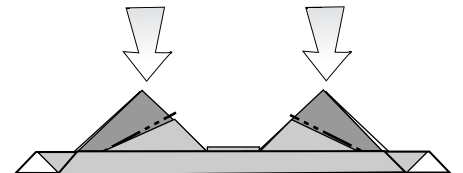
Repetir atrás

26



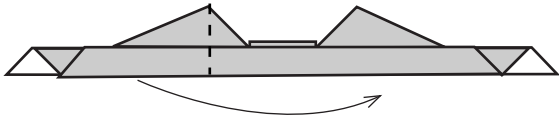
Hundir

27



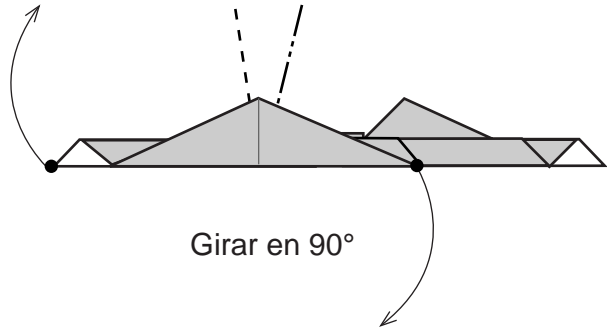
Repetir atrás

28



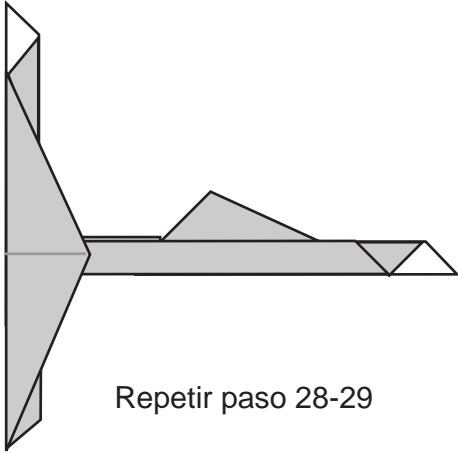
Doblar la primera capa. Repetir atrás

29



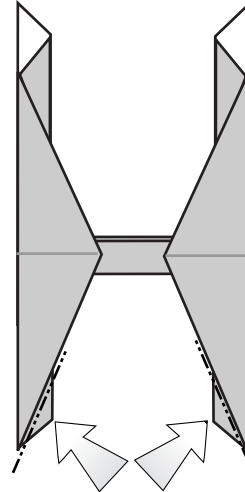
Girar en 90°

30



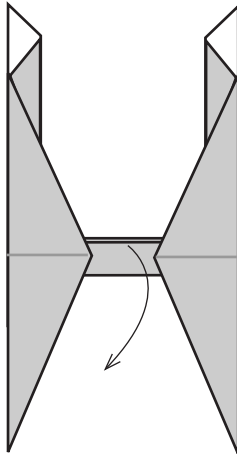
Repetir paso 28-29

31



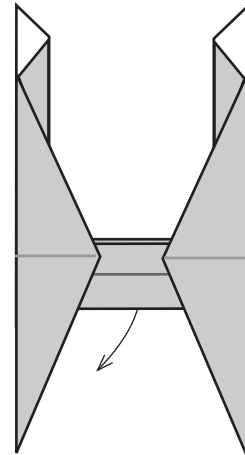
Hundir. Repetir atrás

32



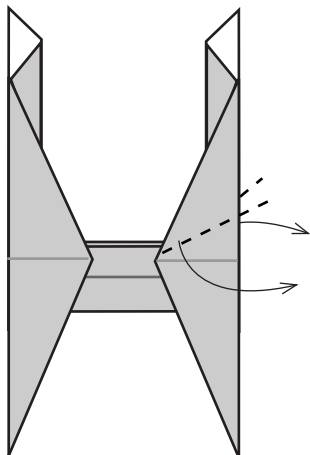
Desdoblar,
la primera capa

33

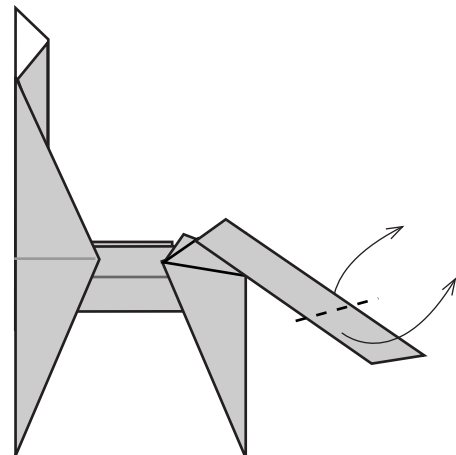


Repetir atrás

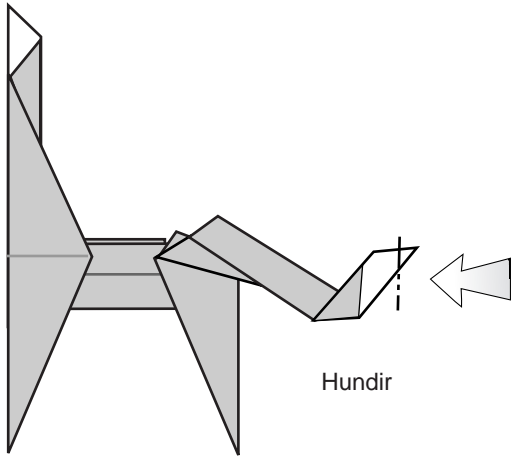
34



35

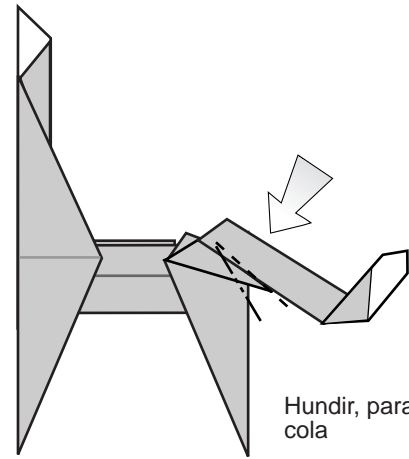


36



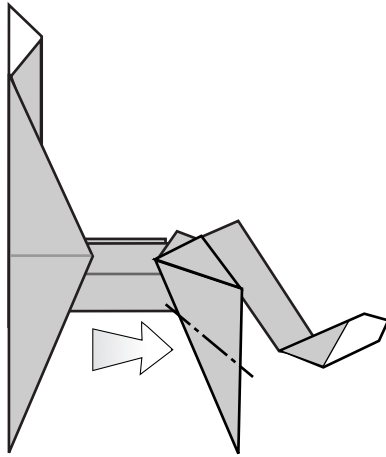
Hundir

37



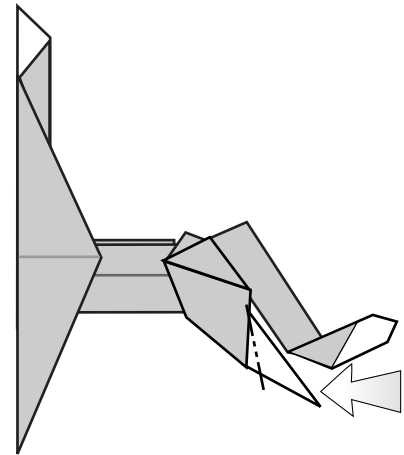
Hundir, para bajar la cola

38



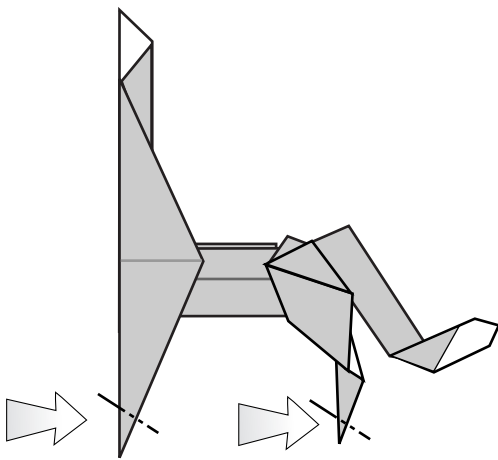
Hundir por el centro. Repetir atrás.

39



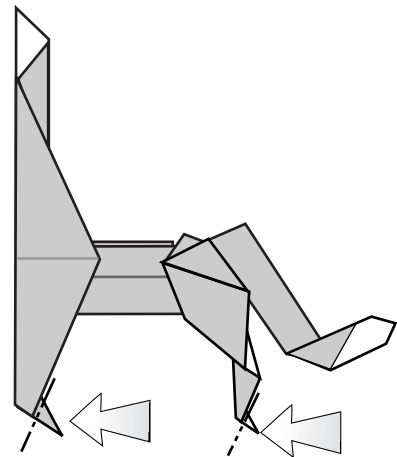
Volver a hundir por el centro. Repetir atrás.

40



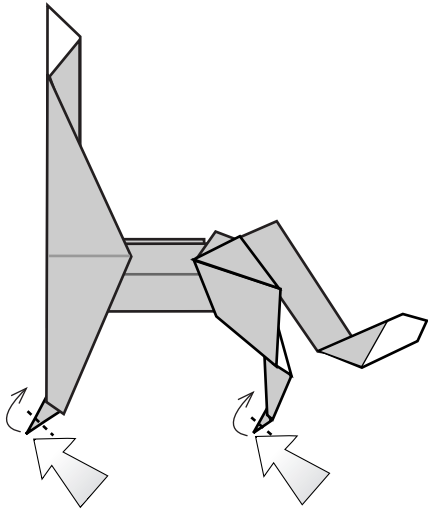
Hundir por el centro. Repetir atrás.

41



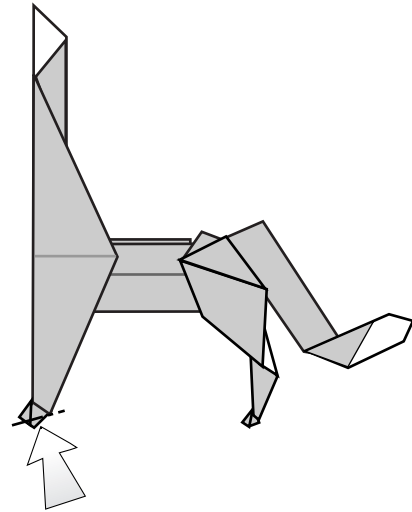
Repetir atrás.

42



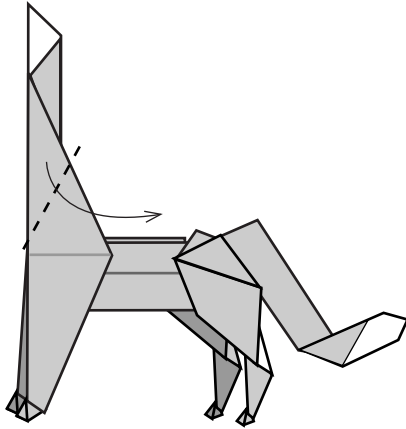
Doblar cubriendo la punta.
Repetir atrás

43



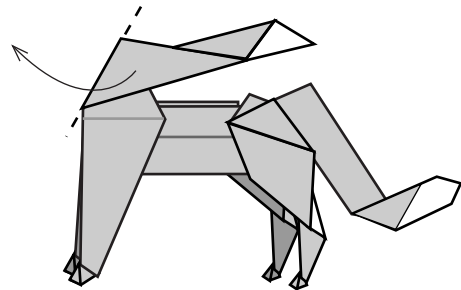
Afinar garra de las pata
delantera. Repetir atrás

44



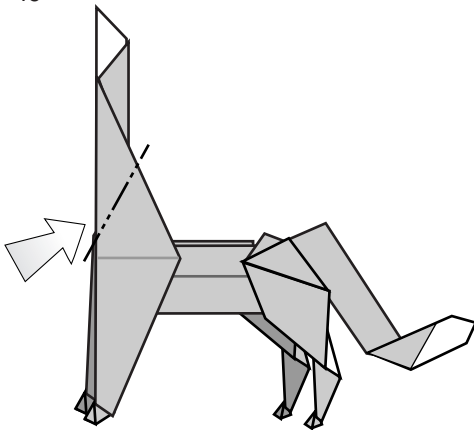
Doblar hacia adelante

45



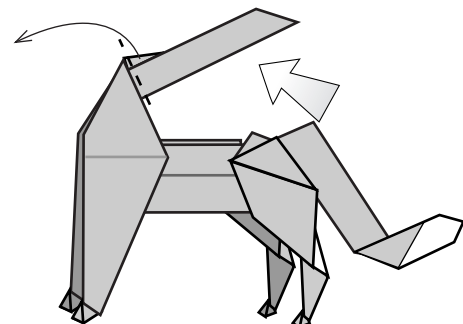
Volver al paso 42

46



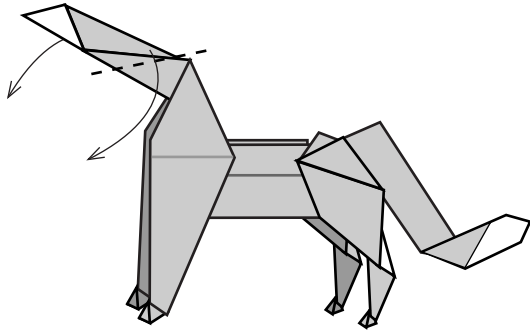
Hundir por el centro

47



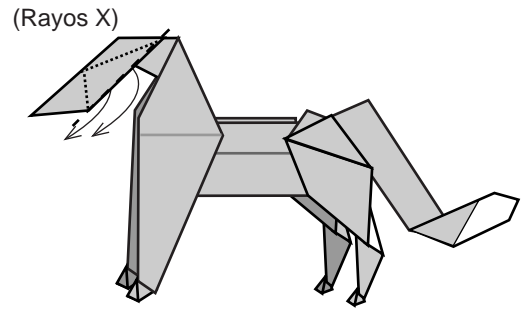
Doblar hacia adelante

48



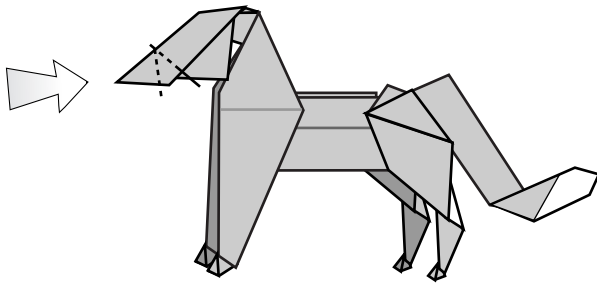
Doblar hacia abajo para formar la cabeza

49



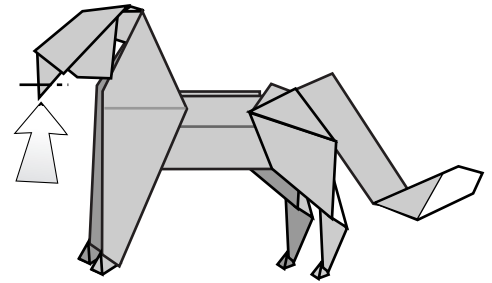
Desdoblar capa oculta. repetir atrás.

50



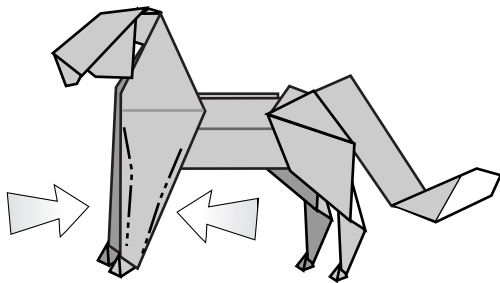
Hundir.

51



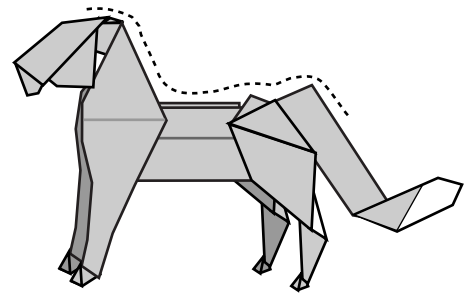
Hundir.

52

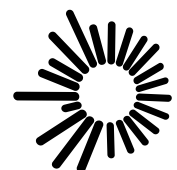
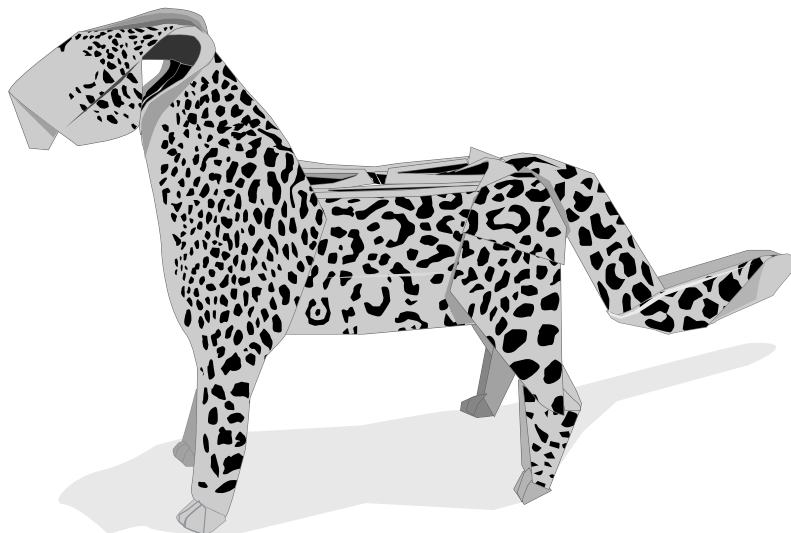


Modelar pata delantera. repetir atrás

53



Dar volumen a la figura, Redondear orejas



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